

## The Linguistic Link: Investigating Discourse Connectives in Arabic

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### Abstract

This paper delves into the critical role of discourse connectives, a class of lexical units, in linking segments within discourse, from individual words to entire texts. It examines the literature on discourse connectives in Arabic, organized into three main sections. The first section delves into the classical Arabic perspective on the term *al-harf*, or 'particle', as defined by grammarians, rhetoricians, and legal theorists. This provides a historical and theoretical foundation for understanding the significance of discourse connectives in Arabic discourse. The second section presents taxonomies of discourse connectives in Arabic, which helps categorize and understand the different types and functions of these connectives. This classification is essential for both theoretical and practical applications, providing a framework for analyzing and interpreting Arabic discourse. The third section focuses on the discourse connective *bal* ('nay', 'nay rather', 'indeed', 'even'), exploring its functions as delineated in Classical Arabic grammar. This provides a detailed examination of a specific connective, shedding light on its usage and implications within Arabic discourse. Overall, this paper provides a comprehensive overview of discourse connectives in Arabic, from classical perspectives to contemporary analysis, offering insights into their role in linking and organizing discourse at various linguistic levels.

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### Introduction

Discourse connectives play a vital role in the cohesion and organization of discourse, serving as linguistic bridges that link segments within discourse, from individual words to entire texts. This paper explores the intricate landscape of discourse connectives in the Arabic language, delving into their historical, theoretical, and functional dimensions. The exploration of discourse connectives in Arabic is structured into three main sections. Firstly, we delve into the classical Arabic perspective on the term "*al-harf*," or 'particle,' as elucidated by grammarians, rhetoricians, and legal theorists. This historical and theoretical inquiry lays the groundwork for understanding the significance of discourse connectives in Arabic discourse, tracing their evolution and conceptualization through classical Arabic scholarship. Secondly, we present taxonomies of discourse connectives in Arabic, providing a systematic categorization of the different types and functions of these connectives. This classification

framework aids both theoretical analysis and practical applications, offering a structured approach to analyzing and interpreting Arabic discourse. Lastly, the paper focuses on a specific discourse connective, "*bal*" ('nay', 'nay rather', 'indeed', 'even'), scrutinizing its functions as delineated in Classical Arabic grammar. Through an in-depth examination of "*bal*," we aim to shed light on its usage patterns and implications within Arabic discourse, drawing examples primarily from the Holy Qur'an. Overall, this paper offers a comprehensive overview of discourse connectives in Arabic, from classical perspectives to contemporary analysis, providing insights into their role in linking and organizing discourse at various linguistic levels. By synthesizing existing scholarship, this exploration seeks to enhance our understanding of Arabic language and discourse analysis, contributing to the broader discourse on linguistic cohesion and communication.

## I. Al-*harf*: Concept defining

Review of literature on and about *al-harf* 'particle' in Arabic indicates that its definition has not been a matter of consensus among classical and modern Arab grammarians, rhetoricians and jurisprudents. In retrospect, *al-harf* was traditionally used with three different meanings, (1) the meaning of 'edge' and 'border' in ancient Arabic poetry, (2) the meaning of 'writing letters or consonants' in early Qur'anic exegeses, and (3) the meaning of 'a word' in early Arabic grammar. One of the most common definitions of this term is the one suggested by Sibawayhi in his *magnum opus*, *al-Kitāb* (1980). This definition came in the context of his definition of speech. For him,

(1) الْكَلِمُ إِسْمٌ، وَفَعْلٌ، وَحَرْفٌ جَاءَ لِمَعْنَى لَيْسَ بِإِسْمٍ، وَلَا فَعْلٌ

(Speech consists of a noun, a verb, and a particle that comes to signify a meaning that is neither that of a noun, nor that of a verb-my translation)

In other words, *al-harf* is the third part of speech, the first and the second being the noun and the verb. It comes with a meaning that is different from that of the verb and that of the noun. The definition above, it is remarkable, is not dissimilar to the one suggested by Ibn Mālik who, in his poem *al-Alfiyya* 'A thousand verse poem', also defines *al-harf* as a part of speech:

إِسْمٌ وَفَعْلٌ ثُمَّ حَرْفُ الْكَلِمِ (2) كَلَمَنَا أَقْطَنَ مُفِيدٌ فَاسْتَقْنَمْ

(Our language is useful/meaningful and logical/well-organized. It has a noun, a verb, and a particle).

What is striking about Sibawayhi's definition above is the fact that it lacks clarity in the sense that it does not specify exactly what *al-harf* consists of. Since Sibawayhi, classical Arab grammarians extended the meaning of *al-harf* to *harf al-ma'ānā* 'particle of meaning', probably in order to differentiate it from *harf al-mabnā* which refers to 'letter of the alphabet'. For Ibn Hišām (n.d), *al-harf* is a subcomponent of what he refers to as *mufradat* 'single entities', which include nouns, verbs, and adverbs. Carter (1981) uses *al-harf* to refer to 'grapheme', 'phoneme', 'consonant', 'radical', 'morpheme', and to a 'a bit that comes for a meaning'. His definition, much like that of Sibawayhi mentioned above, lacks precision; therefore, it cannot help us to clarify the meaning of the term *al-harf*.

Though the term *al-harf* was common among Arab and non-Arab linguists, there seems to be no agreement over its semantic content. In actual fact, the issue whether or not it has semantic content has prompted a heating debate among Arab linguists. Two groups can be distinguished in this respect. The first group holds two basic views regarding it. First, it considers that *al-harf* has no meaning in itself and that it acquires it in something else. And second, it claims that it is not a functional category as it does not have a governing power over the elements it precedes.

The view that *al-harf* has no semantic content is reminiscent of the definition suggested above by Sibawayhi in the framework of his definition of *al-kalim* 'speech'. For the latter *al-kalim* is composed of, in addition to a noun and a verb, a 'harf ġā'a li ma'nan laysa 'ism wa lā fi l' 'a particle whose meaning is not that of a noun, nor that of a verb (my translation). Similar to Sibawayhi, Abu Ḥayyān al-Ġarnātī in *Manhaġ al-ġalīk 'alā Alfiyyat Ibn Mālik* (1947) holds the view that *al-harf* does not indicate meaning in itself.

In contradistinction to the first group of linguists who

consider that *al-harf* does not have meaning in itself and that it is not functional, the second group holds the view that it, *al-harf*, does not have meaning in itself and that it signifies it in something else. One proponent of this view is Weiss (1976:27). The latter claims that in general *al-hurūf*, to varying degrees, have their meanings in something else. In the same vein, in *al-īdāh fi 'Ilal al-Nahw*, al-Zaġġāġī (1982: 54) argues that *al-harf* [is] *mā dalla 'alā ma'nan fi ġayrihi* 'the particle is something that signifies a meaning in something else' (-my translation).

The first and the second groups of linguists seen above all of them agree on the fact that *al-harf* is a functional category that affects the lexical items it precedes; that is, -on the fact that it acts as a 'āmil that operates over the other constituents, nouns and verbs, it comes before. Corroborating this view, in *Words and their Meanings*, Jackson (1980:143) argues that "*al-hurūf* "make their contribution to the grammar of sentences rather than to their referential meaning". While the other parts of speech, nouns and verbs, have the capacity of 'standing alone', *al-harf*, on the other hand, does not have this capacity. In *al-Muhaṣṣaṣ*, Ibn Ṣidā (n.d.) argues that the particles [...] are required by the verb and the noun, or the sentence. However, these other categories (i.e., the noun and the verb) are different because they can stand by themselves. These particles are like the machine ('āla), and the other two parts (i.e., the verb and noun) have become the deed (*al-'amal*) for which the machine and its actions have been prepared (the first italics are mine).

One example about the functional governing power of *al-harf* is *kāna wa ahawātuhā* 'kāna and its sisters'. The latter assign nominative case to the subject and accusative to the predicate they come before.

Coming back to the view of the second group of linguists regarding the semantic content of *al-harf*, al-Zaġġāġī in *īdāh* (1982) and az-Zamahšarī in *al-Mufaṣṣal* (1979:283) argue that *al-harf* signifies meaning in something else. In the same book, Al-Zaġġāġī further argues that *al-hurūf* 'particles', much like nouns, acquire meaning from the elements they are connected with. He argues that It has been said that the noun signifies its nominatum (musammāhu) but does not convey a communicative meaning (in isolation) until it is connected to a noun like it, or a verb or sentence (...) likewise the particle: if you mention it, it signifies the meaning for which it was established. But it does not convey a communicative meaning by your mentioning it until you connect it with something to complete its meaning. In this regard there is no difference between the noun and the particle. (p.49)

Said otherwise, much like the noun and the verb, *al-harf* acquires meaning from verbs and from nouns it is used with. So far, this section has attempted to delimit the meaning of the term *al-harf* in Arabic poetry, in early Qur'anic exegeses, and in early Arabic grammar. It has also discussed the debate among Arab linguists over the semantic content of *al-harf*. In what follows I move on to consider the views of classical Arab grammarians, old Arab rhetoricians, and legal theorists/jurisprudents regarding the category *al-harf*.

## 2. Al-Harf According to Classical Arab Grammarians

*al-Harf* as an indispensable part of speech has appealed to the linguistic sensibilities of a number of classical Arab grammarians. In *at-Ṭirāz al-Mutadammīn li asrār al-Balāqā wa 'ulūm ḥaqā'iq al-īgāz*, Al-Yamani (1968) considers the study of *al-hurūf* part and parcel of the work of the grammarian because, he argues, it is part of the science of *al-i'rāb* 'case and mood inflection'. In their study of *al-hurūf*

(plural of *al-harf*), classical Arab grammarians focused mostly on their formal and semantic aspects at the detriment of others, argumentative ones, e.g. For instance, Sibawayhi (1966), al-Rummani (1981) and al-Harawī (1975) focused on the governing power of *al-hurūf* over verbs and nouns; i.e., on their powers as inflection-changing elements. This formal approach appears in classical Arab grammarians' categorization of *hurūf al-al-ma 'ānī*, which they classified as *hurūf 'āmila* 'operative particles', *hurūf muhmala* 'inoperative particles', *hurūf zāida* 'redundant or augmentive particles', *hurūf al-'af* 'coordinating particles', *hurūf al-jazm* 'jussive particles' and *hurūf al-naṣb* 'subjunctive particles'.

### 3. Al-Harf According to old Arab Rhetoricians

In addition to classical Arab grammarians, *al-harf* appealed to the linguistic sensibilities of old Arab rhetoricians. Al-Ğurgānī (n.d.) and Al-'Askarī (1977), for example, studied *al-harf* within the framework of *al-balāğā* 'rhetoric', more specifically within the framework of what they referred to as *al-faṣl wa al-waṣl* 'disjunction and conjunction'. For them, *al-balāğatu hiya ma'rifatu al-faṣl mina al-waṣl* 'rhetoric is differentiating between conjunction and disjunction'. They conceived *al-hurūf* as crucial constituents of rhetoric. What is noticeable about the approach of old Arab rhetoricians to *al-hurūf* is that it was too selective in the sense that their studies were confined to the stylistic significance of a limited number of *hurūf* 'particles' chief of which is *wa* 'and'.

### 4. Al-Harf According to Legal Theorists/Jurisprudents

Much like classical Arab grammarians and rhetoricians, legal theorists/jurisprudents were also attracted by *hurūf al-ma 'ānī*. al-Āmidī (1914), al-Baṣrī (1964), Ibn Qayyim al-ġawziyya (n.d.), and al-Ğazālī (1970) are good examples in this respect. In their view, knowledge about *hurūf al-ma 'ānī* 'particles of meaning' is a prerequisite for every scholar who seeks to understand al-Qur'ān and Islamic jurisprudence. Weiss (1984:15) argues that "if someone is going to determine what the law requires, he must be versed in the language of those instruments or sources in which the law is embodied", with one of these instruments being *hurūf al-ma 'ānī*. For Al-Ğazālī (1970), [an understanding of] "legal issues rests on them (particles), and the need for them is very great" (p. 299). He adds that any understanding of al-Qur'ān rests on the argumentative structure that orients the scholar towards the intended meaning. For him,

الأصولي في فهمه للتصنُّع مُطالبٌ بالإنْقَاصُ الْحَالَةُ الْإِسْتِدَالِيَّةُ الَّتِي تَرْسُمُ مُهْجَّاً لِاستِنْبَاطِ الْأَحْكَامِ، وَيَنْدُلُ فِي هَذَا الْإِنْقَاصِ مَعْرِفَةُ الْمَعْنَى الْغَوْيَيِّ الَّتِي شَسَّتَادَ مِنَ الْتَّصْنِّعِ، ثُمَّ مَعْرِفَةُ مَرَادِ الشَّارِعِ. وَفَدِيَطْهُرُ هَذَا تَوْغِّيٌّ مِنَ التَّمْبِيَّزِ بَيْنَ الْغَوْيَيِّ وَالْحَوْيَيِّ وَالْأَصْوَلَيِّ فِي فَهْمِ الْأَصْوَصِ الْسُّرْعَيِّةِ، وَذَلِكَ أَنَّ الْغَوْيَيِّ وَالْحَوْيَيِّ، يَلْتَرُمُ كَلَّاهُما فَقْطُ بِالصُّوَرِ بِطْهِيَّةِ الْمُبْنَيَّةِ عَلَى تَوْجِّيِ الْفَائِدَةِ وَالصَّوَابِ.

Having discussed the views of classical Arab grammarians, old Arab rhetoricians, and of legal theorists/jurisprudents regarding the semantic content of *al-harf*, I now move on to discuss some of its properties.

### 5. Properties

#### a) Linkage

One of the major properties of *hurūf al-ma 'ānī* in Arabic is linkage. *Hurūf al-ma 'ānī* are generally used to link words, phrases, sentences, and texts/discourse. Arabic and English, being two genetically-distant languages, differ in terms of this property. Holes (1994: 216) argues that "the normal means of coordinating sentences (and other elements) in Arabic is syndetic, i.e. by the use of conjunctions". In English, by

contrast, the means of coordinating them is both syndetic and asyndetic. To illustrate, consider the following examples from Arabic and English:

(2) أَخْرَجَتِ السَّيَّارَةَ مِنِ الْجَارِيِّ وَأَغْلَقَتِ الْبَابَ وَأَطْفَلَتِ الْمُصَابِيحَ وَذَهَبَتِ إِلَى الْجَامِعَةِ.  
'ahraqati ssayyarata min al-mir 'abi wa aqlaqati al-baba wa aṭfa 'ati al-maṣābiha wa dahabat ila al-ġāmi 'ati'.

#### In English, the Same Sentence Can be written as Follows

(3) She put the car out of the garage, locked the door, put the lights off and went to university.

In (2), the discourse connective *wa* separates all the sentences in a clear illustration of syndetic linkage. In (3), the same sentence was written with the connective *and* used only once, at the end of the text, and with the use of the punctuation mark, comma. It is interesting to mention that over the last centuries, with the influence of European languages, especially English and French, Arabic has started to adopt conventions such as the use of punctuation marks and asyndetic linkage.

#### b) Multifunctionality

Another property of *hurūf al-ma 'ānī* 'particles of meaning' in the Arabic language is multifunctionality. By way of example, *harf al-ma 'nā* 'wa' can be used to perform a number of functions; four of which are:

#### b) 1. Addition

Consider the Example Below

(4) الصِّينُ وَإِبْرَاهِيمُ وَإِبْرَاهِيمُ هِي الدُّولَ الْأَكْثَرُ تَائِرًا بِفِيروْسِ

(aṣṣīn waiṭālyā wa irān hiya dduwalu al aktaru ta 'atturan bi al-ṣfrūs fi al- ālam)

In (4), the discourse connective 'wa' is used for addition.

#### c) 1. Swearing an Oath

In Q 86: 1-2 the discourse connective *wa* is used for swearing an oath.

(5) (وَالسَّمَاءُ وَالْأَطْرَافُ وَمَا أَذْرَكَ مَا أَذْرَكَ اللَّهُمَّ أَنْتَ أَنْتَ بِإِلَيْهَا حَافِظٌ

wa ssamā' ii wa ṭṭāriq wa mā adrāka ma ṭṭāriq annaġmu ṭṭaqib  
in kullu nafsin lammā' alayhā hāfiẓ

By the Sky and the Night-Visitant (therein). And what will explain to thee what the Night-Visitant is? (It is) the Star of piercing brightness; There is no soul but has a protector over it (Yusuf, Ali)

In (5), Allah swears by the sky and by the star <sup>[1]</sup> that pierces brightness that there is nothing His votaries (i.e., those who have a sense of true understanding) can be afraid of since He assumes the responsibility of protecting them. Allah swears that He will protect them in ways that are unknown to them. Man may be an insignificant creature, a mere animal; but Allah swears He will bring him to a position of dignity higher than all other creatures on earth. He swears to guarantee his protection.

#### d) 1. Contrast

(6) أَحْمَدُ مُقَائِلٌ وَسَعِيدٌ مُتَشَائِمٌ

ahmadun mutafa' ilun wa sa 'idun mutašā' imun  
(Ahmed is optimistic and Said is pessimistic).

In (6), the discourse connective *wa* ‘and’ expresses contrast between the optimism of Ahmed and the pessimism of Said.

### e) 1. Sequencing Consider

(7) أَخْرَجْتُ السَّيَارَةَ مِنَ الْمَرَآبِ وَأَغْلَقْتُ الْبَابَ وَأَطْلَقْتُ الْمَصَابِيحَ وَتَوَجَّهْتُ إِلَى الْعَمَلِ  
*ahraqati ssayyarata mina al-mir’abi wa aqlaqati al-baba wa atfa’ati al-masabiba wa tawaqqahat ila al-‘amal’.*

In (7), the discourse connective *wa* ‘and’ signals the sequencing of four events, driving the car out of the parking lot, closing the door, switching off the light, and heading towards the work. In this case, ‘*wa*’ can be translated as ‘then’ in the English language.

### f) 1. Repetition and parallelism

(8) يَكُدُّ وَيَجُدُّ مِنْ أَجْلِ نَجَاحِ الْجَمْعِيَّةِ التَّنْمَوِيَّةِ.  
*yakiddu wa yaqiddu mi agli injahi al-gam’iyyati.*

In (8), the discourse connective *wa* ‘and’ links lexical items with almost the same meaning, *yakiddu* (To work hard) and *yaqiddu* (To work hard). In Arabic, repetition and parallelism are achieved only through the connective *wa* as (9) shows:

(9) إِنَّ مَا تَنَاجَلُ لَهُ الصُّدُورُ وَتَرْتَاحُ لَهُ التُّفُوسُ وَبَيْعَثُ عَلَى الْفَقَهَ بِحُسْنِ مُسْتَقْبَلِنَا مَا  
 تَرَاهُ مِنْ أَقْدَامِ ابْنَاءِ بَلَدِنَا الْخَبِيبِ عَلَى الْأَعْمَالِ الْخَيْرِيَّةِ وَجَدَهُمْ وَشَاطَهُمْ فِي تَأْلِيفِ  
 الْكَلْمَةِ وَضَمَّ الشَّمْلِ وَإِخْرَاجِ الْمَفْصِدِ بِنَجَاحِ الْبَلَادِ وَتَقْدِيمَهَا وَأَدْهَمُهُمْ بِالْوُسَائِلِ الْخَدِيرَةِ.

Table 1: Sibawayhi’s taxonomy of *huruf al-Ma ‘anī*

Particle	Function	Example
<i>waw</i> ‘and’	addition	حَضَرَ الْأَقَاءَ الْعَزِيزِ وَتَائِيَّةً
<i>fa</i> ‘then’	order	تَنَكَّلُ عَلَى فَهْمِهِ
<i>tumma</i> ‘then’	sequencing	إِنَّ الَّذِينَ آمَنُوا ثُمَّ كَفَرُوا ثُمَّ آمَنُوا ثُمَّ كَفَرُوا ثُمَّ لَمْ يَكُنْ اللَّهُ لِيَغْفِرُ لَهُمْ
<i>aw</i> ‘or’	choice	يُخْتَرُ الْأَكْثَرُ ثُمَّ الْأَكْثَرُ جِنْزِهُ
<i>am</i> ‘or’	choice	أَمْ قَلَّ أَمْ فَلَدَنْ
<i>lā</i> ‘not’	negation	لَا تَنَاهُ عَنْ خَلْقِ وَتَائِيَّةِ مَثَلِهِ *** عَلَى إِذَا قَعَلْتَ عَظِيمَ
<i>lakin</i> ‘but’	contrast	حَطَرَ الْمَلَكُ لَكِنْ عَلَى الْمَعْلُومِ
<i>bal</i> (no equivalent)	denial of expectation	لَمْ يَخْتَرْ زَيْنَةَ لِيْلَةَ عَنْزَرِ
<i>hattā</i> ‘even’	elaboration	أَكْلَ السَّمَكَةَ حَتَّى تَذَلِّيَا

Another taxonomy is proposed by Ezzeddine.

Table 2: Ezzeddine’s taxonomy

Type	Example
<i>huruf al-ğawāb</i> ‘particles expressing answer’	أَجْلِنَ - بَلَى - نِعْمَ - لَا
<i>huruf annafy</i> ‘particles expressing negation’	لَمْ - لَنْ - لَمَّا - مَا - لَا
<i>huruf aṣṣarṭ</i> ‘particles expressing condition’	لَوْلَا - لَوْ - لَذَّ - مَا - إِنْ لَغَوْمَا
<i>huruf attahṣīṣ</i> ‘particles expressing exception’	لَوْمَا - لَوْلَا - كَلَّا - لَا
<i>huruf al-istiqbāl</i> ‘particles expressing future’	إِنْ - لَنْ - سَوْفَ - إِ - لَنْ - سَ
<i>huruf attanbīh</i> ‘particles expressing notification’	يَا - مَا - أَكْمَ - لَا
<i>al-huruf al-masdariyya</i> ‘nominal particles’	مَا - لَوْ - كَمْ - لَنْ - أَنْ

Before moving to the third section in this paper, it is worth mentioning that the taxonomies provided by Classical Arab grammarians about *huruf alma ‘anī* ‘particles of meaning’ are problematic. In general, two major problems are begged in them. The first of which is that they are not systematically-based; in other words, there is no clear system that they are based on. The second problem is that they are overlapping. By way of example, while some grammarians put *inna* under the

‘*inna mā taṭluqū lahu sṣudūru wa tartāḥu lahu nnufūsu wa yab’atu ‘ala tṭiqati bi husni mustaqbalinā mā narāahu mi iqđāmi abnā’ i baladinā al-ḥabībi ‘alā al’āmīl al-ḥayriyyati wa ḡiddihim wa naṣāṭihim fi taṭlīfi al-kalimati wa ḍammi asṣamli wa ittīḥādi al-maqṣidi bi naḡāhi al-bilādi wa taqaddumihā wa aḥdihim bi al-wasā’ili al-ḥadīṭati’.*

In (9), *wa* ‘and’ not only links ideas but also juxtaposes every single repetition or parallelism; it links *taṭluqū lahu sṣudūru* and *tartāḥu lahu nnufūsu* (relief and feel-good). It also links *ḡiddihim* and *naṣāṭihim* (their vigorousness and their hard-working spirit), and it links *naḡāhi al-bilādi* and *taqaddumihā*. (The success of the country and its progress). To sum up, in the section above I have attempted to define the term *al-ḥarf* ‘particle’. I began by identifying how it was used in ancient Arabic poetry, in early Qur’anic exegeses, and in early Arabic grammar.

Then, I went on to discuss its semantic value as it was understood by three groups of scholars, classical Arab grammarians, rhetoricians, and legal theorists. In what follows, I give some taxonomies of *al-ḥurūf* in Arabic.

### 6. Taxonomies of Al-Ḥurūf

The table below displays the taxonomy of *hurūf al-ma ‘anī* suggested by Sibawayhi:

heading of *inna wa akhawatuha* ‘inna and its sisters’ considering it a functional particle, others, on the other hand, put it under that of particles that express future tense. This overlap can perhaps be attributed to the difference in the theoretical background underlying each and every taxonomy; i.e., whether this background is grammar, syntax, semantics or pragmatics.

## 6. Functions of *Bal*

Literature on *hurūf alma 'ānī* 'particles of meaning' indicates that *bal* has been given considerable attention by classical Arab grammarians and rhetoricians. For example, Az- al-Zamāḥšārī (1979), Sibawayhī (1966), al-Murādī (1976), al-Ğurgānī (n.d.), Ibn Ḥiṣām (n.d.), and al-Harwī (1975) all of them devoted much space to it in their works. Of Western linguists who were interested in 'bal', Wright (1933) is perhaps one of the most known. In the section that follows, I review some of the functions of this discourse connective that have been identified in some of the works above. An examination of the occurrences of *bal* in Arabic indicates that

it is polyfunctional; it has at least four major functions which are:

### Retraction (Idrāb in Arabic)

The first function of the discourse connective *bal* in Arabic is *Idrāb* 'retraction'. *bal* can be used to correct, turn away or to digress from previous statements. Syntactically, it can be used after an affirmative proposition or after a command, and it can be followed by a sentence (*ğumla*, in Arabic) or by a single entity (*mufrad*, in Arabic). When followed by a single entity, *bal* expresses two different types of retraction; the first is what is referred to as 'invalidating retraction' (*idrāb ibṭālī*, in Arabic). This type of retraction happens when the statement of the previous sentence is invalidated to be replaced by something to the contrary, as in:

(10) أَمْ يَقُولُونَ بِهِ جِهَةً بَلْ جَاءَهُمْ بِالْحَقِّ وَكُلُّهُمْ لِلْحَقِّ كَرِهُونَ (Q23: 70)  
am yaqūlūna bihi ḡinnatūn bal ḡāahum bil-haqqa wa-aktaruhum lilhaqqi kārihūna

Or do they say, "He is possessed"? Nay, he has brought them the Truth, but most of them hate the Truth (Yusuf Ali, 2006) In (10), the first statement (the unbelievers' claim that the Prophet Mohamed, peace be upon Him, is mad) is invalidated to be replaced by the fact that He has brought them the Truth, though the majority of them do not believe it. The second type of retraction is what is referred to in the Arabic language as *idrāb intiqālī* 'shifting retraction' (Azzaoui, B. 2009:66).

It is a retraction in which we move from one theme or intention to another. The essence of this type of retraction is that it does not invalidate what precedes *al-ḥarf*; rather, it transfers what follows it into a new meaning. Explaining it, Ibn 'Āṣūr, in his seminal book, *'a-Ttahrīr wa a-Ttanwīr* (1984, 289/30), stresses that:

حرَفٌ بِلْ مَعْنَاهُ الْجَامِعُ هُوَ الْإِضْرَابُ، أَيْ: الْأَصْرَافُ الْقَوْلُ أَوِ الْحُكْمُ إِلَى مَا يَأْتِي بَعْدَ بِلْ فَهُوَ إِذَا عَطَّفَ الْمُفَرَّدَاتِ كَانَ الْإِضْرَابُ إِبْطَالًا لِلْمَعْطُوفِ عَلَيْهِ: لِغَلْطٍ فِي ذِكْرِ الْمَعْطُوفِ أَوْ لِالْخَتْرَازِ عَنْهُ فَتَلِكَ الْأَصْرَافُ عَنِ الْحُكْمِ. وَإِذَا عَطَّفَ الْحَمْلُ عَطَّفَهُ عَطْفُ كَلَامٍ عَلَى كَلَامٍ وَهُوَ عَطْفٌ لَفْظِيٌّ مُحَرَّدٌ عَنِ التَّشْرِيكِ فِي الْحُكْمِ وَبِقَعْدَهُ عَطَّفَهُ عَطْفٌ كَلَامٍ وَهُوَ عَطْفٌ لَفْظِيٌّ مُحَرَّدٌ عَنِ التَّشْرِيكِ فِي الْحُكْمِ. وَإِذَا عَطَّفَ الْحَمْلُ عَلَى وَخَهِينَ، فَتَلِكَ يَقْصُدُ إِبْطَالَ مَعْنَى الْكَلَامِ تَحْوِيلَهُ تَعَالِيَةً: (أَمْ يَقُولُونَ بِهِ جِهَةً بَلْ جَاءَهُمْ بِالْحَقِّ) سُورَةُ الْمُؤْمِنُونَ: الْآيَةُ 70. فَهُوَ أَصْرَافٌ فِي الْحُكْمِ، وَتَارَةً يَقْصُدُ مُجَرَّدَ التَّنَقُّلِ مِنْ خَيْرٍ إِلَى أَخْرَى مَعَ عَدْمِ إِبْطَالِ الْأُولَى تَحْوِيلَهُ تَعَالِيَةً: (وَلَدِينَا كَتَبْ بِيَطْقَنَ بِالْحَقِّ وَهُمْ لَا يُظْلَمُونَ بِلْ فَلَوْهُمْ فِي غَمْرَةٍ) (الْمُؤْمِنُونَ: 63-64) فَتَكُونُ بِلْ بِمَنْزِلَةِ قَوْلِهِمْ دُعَ هَذَا فَهُذَا أَصْرَافٌ قَوْلِيٌّ، وَيُعْرَفُ أَحَدُ الْإِضْرَابِيِّينَ بِالْفَرَائِنِ وَالسَّيَاقِ.

### Istidrāk 'Remedy'

The second function that the connective *bal* has in the Arabic language is *istidrāk* 'rectifying or amending previous propositions'. Here, *bal* is used after a negative proposition or after a prohibition, as in:

Q 3:169 (11) (وَلَا تَحْسِبَنَّ الَّذِينَ قُتِلُوا فِي سَبِيلِ اللَّهِ أُمَوَّاتٍ بَلْ أَحْيَاءٌ عِنْدَ رَبِّهِمْ يُرْزَقُونَ) walā taḥsabanna alladhīna qutilū fī sabīl l-lahi amwātān bal ahyaon 'inda rabbihim yur'zaqūn

Think not of those who are slain in Allah's way as dead. Nay, they live, finding their sustenance in the presence of their Lord (Yusuf Ali, 2006).

In (11), the connective *bal* is used to rectify the previous statement, the fact that the people who lose their lives for the sake of Allah are dead. On the contrary they are, for Allah, alive and they will find their sustenance with Him.

### Intiqāl Min ḡarad Li 'āhar 'Discourse Shift'

The third function of *bal* is what is referred to in the Arabic language as *intiqāl min ḡarad li 'āhar* 'shift or a transition from one topic or intention to another'. Consider:

(12) (وَلَا تُكَلِّفْ نَفْسًا إِلَّا وُسْعَهَا وَلَدِينَا كَتَبْ بِيَطْقَنَ بِالْحَقِّ وَهُمْ لَا يُظْلَمُونَ بِلْ فَلَوْهُمْ فِي غَمْرَةٍ مِنْ هَذَا وَلَهُمْ أَعْمَلُ مِنْ دُونِ ذَلِكَ هُمْ لَهَا عَلَمُونَ) (Q23: 62-63)

walā nukallifu nafsan illā wus'ahā waladaynā kitābūn yanṭiqū bil-ḥaqiqi wahum lā yuz'lamūn bal qulūbuhum fī ghamratīn min hādhā walā hum lā mālūn min dūni dhālikā hum lahā 'āmilūn

We charge not any soul save to its capacity, and with us is a Book speaking truth, and they shall not be wronged. Nay, but their hearts are in perplexity as to this, and they have deeds besides that that they are doing. (Yusuf Ali, 2006)

In (12), there is a movement from one topic (the fact that Allah does not place more burden on any soul than it can bear and that He possesses a record which speaks the truth so clearly that no soul would ever be wronged) to another (in which Allah talks about the hearts of the unbelievers which are in confused ignorance of this fact) without invalidating the previous statement.

### Tawkīd 'Emphasis'

The fourth function '*bal*' has in the Arabic language is *tawkīd* 'emphasis'. Consider the example below:

(13) (أَلَمْ تَرِ إِلَى الَّذِينَ يُرْكُونَ أَنْفُسَهُمْ بِلْ اللَّهِ يُرْكِي مَنْ يَشَاءُ وَلَا يُظْلَمُونَ فَتَبَلَّأْ) (Q4:49)

alam tara ilā alladhīna yuzakkūna anfusahum bali l-lahu yuzakkī man yashāu walā yuz'lamūna fatīla

Hast thou not turned Thy vision to those who claim sanctity for themselves? Nay-but Allah Doth sanctify whom He pleaseseth. But never will they fail to receive justice in the least little thing (Yusuf Ali, 2006).

In (13), Allah calls our attention to a category of people who are sanctimonious; i.e. who tend to sanctify themselves. Using the connector *bal*, Allah emphasizes the fact that only He can sanctify whom He wants. The sentence following *bal* is an independent sentence. Here, *bal* has an emphatic function.

### Conclusion

The preceding analysis has presented a sweeping overview of discourse connectives as they manifest in Arabic discourse. Commencing with a detailed examination of the concept of *al-ḥarf*, as defined by classical Arabic grammarians, rhetoricians, and legal theorists, the paper then transitioned to explore the taxonomies proposed around these connectives. Moreover, an in-depth exploration of the discourse connective

bal was undertaken, focusing on the delineation of its functions, primarily exemplified through the Holy Qur'ān. This literature review is poised to be of considerable benefit to both native and non-native Arabic speakers, particularly those who harbor a keen interest in the nuanced dynamics of Arabic discourse connectives. By offering an accessible and succinct synthesis of extant scholarship, this review endeavors to alleviate the often cumbersome task of sifting through the labyrinth of classical Arabic grammar texts. It is imperative to underscore the scope limitations of this review, as it represents a partial rather than an exhaustive overview of the discourse connective literature within the Arabic language. This review seeks to establish a robust foundational framework from which to explore the multifaceted nuances of Arabic discourse connectives. It endeavors to foster a deeper understanding and appreciation of these connectives, thereby enriching the dialogue surrounding Arabic language and discourse analysis.

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