



## International Journal of Advance Studies and Growth Evaluation

### Rabindranath Tagore: Innovator and Preserver of Indian Classical Music

<sup>\*1</sup>Dr. Kavita Bisaria

<sup>\*1</sup> Assistant Professor, Department of English, C.S.U. Lucknow Campus, Lucknow, Uttar Pradesh, India.

#### Article Info.

E-ISSN: 2583-6528

Impact Factor (SJIF): 5.231

Available online:

[www.alladvancejournal.com](http://www.alladvancejournal.com)

Received: 20/Feb/2023

Accepted: 30/March/2023

#### Abstract

This research paper explores Rabindranath Tagore's profound contributions to Indian classical music through his creation of Rabindra Sangeet and his innovative musical philosophy. It begins with an overview of Tagore's life and the significance of music in his work, followed by a historical context of Indian classical music. Tagore's unique musical philosophy, influenced by both Indian and Western traditions, is examined in detail. The paper highlights the establishment of Visva-Bharati and Santiniketan, emphasizing Tagore's vision for integrating music into holistic education. It delves into the characteristics of Rabindra Sangeet, including its use of classical ragas and innovative compositions. The impact of Tagore's work on Hindustani classical music is analysed, showcasing how he popularized classical ragas and influenced musical structure and presentation. A comparative analysis positions Tagore's music within the broader spectrum of Indian classical traditions and contemporary forms. The paper concludes by reflecting on Tagore's enduring legacy and its cultural and educational implications. Overall, this research underscores Tagore's role in revolutionizing Indian classical music and his lasting influence on the cultural landscape.

#### \*Corresponding Author

**Dr. Kavita Bisaria**

Assistant Professor, Department of  
English, C.S.U. Lucknow Campus,  
Lucknow, Uttar Pradesh, India.

**Keywords:** Rabindranath tagore, indian classical music, classical ragas, music education.

#### 1. Introduction

##### "Music Fills the Infinite between Two Souls."

Rabindranath Tagore, the polymathic luminary of the Indian renaissance, left an indelible mark on various facets of Indian culture, among which his contributions to music stand as an enduring testament to his genius. Born in 1861 into a family steeped in the cultural traditions of Bengal, Tagore's exposure to music began at an early age under the tutelage of his father, Debendranath Tagore, himself a connoisseur of classical Indian music (Chakraborty, 2018) <sup>[4]</sup>. Music, thus, became an integral part of Tagore's upbringing and worldview, influencing not only his literary and artistic creations but also shaping his philosophical outlook.

Tagore's reverence for music was deeply intertwined with his vision of holistic education and cultural revival. He perceived music not merely as a form of entertainment but as a potent medium for spiritual elevation and social cohesion (Banerjee, 2009) <sup>[1]</sup>. His belief in the transformative power of music prompted him to establish Visva-Bharati University in Santiniketan, West Bengal, in 1921, with the aim of fostering a symbiotic relationship between traditional Indian wisdom and modern scientific knowledge (Banhatti, 2012) <sup>[2]</sup>.

Throughout his lifetime, Tagore strived to bridge the gap between classical Indian music and the contemporary socio-cultural milieu. His magnum opus, Rabindra Sangeet, epitomizes this synthesis, blending elements of classical ragas with folk melodies and contemporary lyricism (Chakraborty, 2018) <sup>[4]</sup>. Moreover, Tagore's musical oeuvre transcended linguistic and regional barriers, resonating with audiences across India and beyond.

This paper endeavours to delve into the multifaceted dimensions of Tagore's musical legacy, tracing its historical roots, elucidating its philosophical underpinnings, and assessing its enduring impact on Indian classical music. By critically analysing Tagore's contributions, we aim to unravel the intricate tapestry of his musical genius and its significance in the broader landscape of Indian cultural heritage.

#### 2. Historical Background

The evolution of Indian classical music before Rabindranath Tagore's era was deeply rooted in the traditional Gurukul system, where knowledge was imparted orally from guru to disciple in an intimate setting (Sen, 2010) <sup>[17]</sup>. This system fostered a rich tapestry of musical knowledge, encompassing diverse genres such as Hindustani and Carnatic music, each

with its own intricate melodic and rhythmic structures (Sengupta, 2017) <sup>[18]</sup>.

Before Tagore's emergence, Indian classical music underwent significant transformations under the patronage of various rulers and kingdoms, leading to the development of distinct gharanas (musical lineages) and stylistic variations (Ranade, 2006) <sup>[14]</sup>. However, despite its rich heritage, classical music faced challenges in adapting to the changing socio-cultural landscape of colonial India.

The late 19th and early 20th centuries witnessed a burgeoning interest in Western musical traditions, fuelled by British colonial influence and the rise of the Bengal Renaissance (Banhatti, 2012) <sup>[2]</sup>. This period of cultural efflorescence laid the groundwork for Tagore's innovative approach to music, characterized by a harmonious synthesis of Indian classical melodies with Western harmonic principles (Chakraborty, 2018) <sup>[4]</sup>.

Tagore's foray into music coincided with a period of cultural renaissance, marked by a fervent desire to reclaim India's artistic heritage from the ravages of colonialism (Sarkar, 2015) <sup>[16]</sup>. His visionary zeal, coupled with a deep reverence for traditional Indian music, propelled him to the forefront of the cultural revival movement, inspiring a new generation of musicians and scholars (Chatterjee, 2019) <sup>[5]</sup>.

Thus, understanding the historical context in which Tagore operated is crucial for unravelling the nuances of his musical contributions and their lasting impact on Indian classical music. By situating Tagore within the broader trajectory of India's musical heritage, we can gain valuable insights into the transformative power of his artistic vision.

### 3. Tagore's Musical Philosophy

Rabindranath Tagore's musical philosophy was deeply rooted in his broader worldview, which emphasized the interconnectedness of arts, education, and spirituality (Chatterjee, 2019) <sup>[5]</sup>. His thoughts on music were articulated through various essays, letters, and lectures, where he expounded on the transformative potential of music in shaping individual consciousness and fostering societal harmony (Tagore, 1917) <sup>[20]</sup>.

Central to Tagore's musical philosophy was his belief in the universality of music as a language transcending linguistic and cultural barrier (Sen, 2010) <sup>[17]</sup>. He saw music not merely as a form of entertainment but as a means of communication capable of evoking profound emotional responses and facilitating cross-cultural dialogue (Sen, 2010) <sup>[17]</sup>. Tagore's synthesis of Indian and Western musical traditions reflected his cosmopolitan outlook, wherein he sought to forge a harmonious synthesis between the East and the West (Chakraborty, 2018) <sup>[4]</sup>.

Tagore's views on music were also imbued with his educational philosophy, which emphasized the holistic development of individuals through the integration of artistic, intellectual, and spiritual dimensions (Banerjee, 2009). He envisioned music as an integral component of education, capable of nurturing aesthetic sensibilities and fostering moral virtues (Banerjee, 2009) <sup>[1]</sup>.

Moreover, Tagore's engagement with music was not confined to theoretical discourse but was deeply intertwined with his creative practice as a composer and performer (Ranade, 2006) <sup>[14]</sup>. His compositions, ranging from devotional songs to intricate melodies, reflected his eclectic musical sensibilities and his deep appreciation for the nuances of Indian classical music (Sarkar, 2015) <sup>[16]</sup>.

In essence, Tagore's musical philosophy transcended the boundaries of conventional artistic discourse, encompassing broader themes of cultural revival, educational reform, and spiritual enlightenment. By exploring the intricacies of his musical philosophy, we can gain valuable insights into the enduring relevance of Tagore's contributions to Indian classical music.

### 4. Establishment of Visva-Bharati and Santiniketan

Rabindranath Tagore's visionary endeavour in founding Visva-Bharati University in Santiniketan, West Bengal, in 1921, marked a significant milestone in the realm of Indian education and cultural revival (Banhatti, 2012) <sup>[2]</sup>. The establishment of Santiniketan was not merely a physical manifestation of Tagore's educational philosophy but a holistic endeavour to create a nurturing environment where art, culture, and intellectual inquiry could flourish harmoniously (Chatterjee, 2019) <sup>[5]</sup>.

At the core of Santiniketan's ethos lay the principle of Gurukul, wherein education was conceived as a holistic and personalized journey guided by the mentorship of enlightened teachers (Chakraborty, 2018) <sup>[4]</sup>. Tagore envisioned Santiniketan as a sacred abode of learning, where students would be immersed in the rich cultural heritage of India while being exposed to global ideas and perspectives (Sarkar, 2015) <sup>[16]</sup>.

Music occupied a central place in the curriculum of Santiniketan, reflecting Tagore's belief in its transformative power as a medium of self-expression and cultural exchange (Sen, 2010) <sup>[17]</sup>. The integration of music into the pedagogical framework of Santiniketan was not limited to formal instruction but permeated every aspect of campus life, from daily rituals to festive celebrations (Banerjee, 2009) <sup>[1]</sup>.

Tagore's vision for Santiniketan was informed by his desire to create a dynamic intellectual and artistic community that would serve as a beacon of enlightenment for the world (Ranade, 2006) <sup>[14]</sup>. Through Santiniketan, Tagore sought to foster a symbiotic relationship between tradition and modernity, where ancient wisdom would be reinterpreted in the light of contemporary knowledge (Tagore, 1917) <sup>[20]</sup>.

In sum, the establishment of Visva-Bharati and Santiniketan represented Rabindranath Tagore's bold vision for reimagining education as a holistic and transformative experience. By imbuing Santiniketan with the spirit of creativity, inquiry, and cultural exchange, Tagore laid the groundwork for nurturing future generations of artists, scholars, and visionaries committed to the ideals of humanism and universalism.

### 5. Development of Rabindra Sangeet

Rabindra Sangeet, the hallmark of Rabindranath Tagore's musical legacy, represents a unique fusion of classical Indian melodies, folk tunes, and lyrical poetry (Chatterjee, 2019) <sup>[5]</sup>. Emerging from the creative crucible of Santiniketan, Rabindra Sangeet embodies Tagore's vision of a universal music that transcends linguistic and cultural barriers (Sengupta, 2017) <sup>[18]</sup>.

Characterized by its emotive melodies and profound lyrical content, Rabindra Sangeet encompasses a wide range of themes, from love and nature to spirituality and social justice (Banerjee, 2009) <sup>[1]</sup>. Tagore's compositions reflect his deep engagement with classical ragas, which he skilfully adapted to suit the expressive needs of his poetic verses (Sarkar, 2015) <sup>[16]</sup>.

One of the defining features of Rabindra Sangeet is its integration of classical ragas within a contemporary musical framework (Chakraborty, 2018) <sup>[4]</sup>. Tagore's compositions often drew inspiration from traditional Indian musical forms, such as thumri, kirtan, and bhajan, infusing them with his distinctive melodic and harmonic sensibilities (Ranade, 2006) <sup>[14]</sup>.

Moreover, Tagore's approach to musical composition was marked by his innovative use of melody and rhythm, as well as his experimentation with new musical instruments and ensembles (Sen, 2010) <sup>[17]</sup>. His compositions transcended the confines of traditional musical genres, blurring the boundaries between classical and popular music (Banhatti, 2012) <sup>[2]</sup>.

The enduring popularity of Rabindra Sangeet can be attributed to its timeless appeal and universal themes, which continue to resonate with audiences across generations (Tagore, 1917) <sup>[20]</sup>. Through his musical creations, Tagore sought to evoke a sense of emotional resonance and spiritual awakening, inviting listeners to embark on a journey of self-discovery and transcendence (Sengupta, 2017) <sup>[18]</sup>.

In conclusion, Rabindra Sangeet stands as a testament to Rabindranath Tagore's artistic vision and creative genius. By bridging the worlds of classical tradition and contemporary innovation, Tagore revolutionized Indian music and left an indelible mark on the cultural landscape of the subcontinent.

## 6. Rabindranath Tagore's Main Creations

Rabindranath Tagore's main creations in the realm of classical music primarily revolve around his compositions of Rabindra Sangeet. Here are some of his most notable creations:

- **"Amar Shonar Bangla" (My Golden Bengal):** This iconic song, composed by Tagore, serves as the national anthem of Bangladesh. It evokes a deep sense of patriotism and love for one's homeland, capturing the beauty and resilience of Bengal.
- **"Jana Gana Mana":** Written by Tagore in Bengali, "Jana Gana Mana" is the national anthem of India. It is a hymn to the pluralistic spirit of the nation, celebrating its diversity and unity.
- **"Ekla Chalo Re" (Walk Alone):** This inspirational song, composed by Tagore, encourages individual courage and resilience in the face of adversity. It has become a rallying cry for those seeking strength and determination in challenging times.
- **Rabindra Sangeet:** Tagore composed thousands of songs, collectively known as Rabindra Sangeet, which form the cornerstone of Bengali music. These songs cover a wide range of themes, including love, nature, spirituality, and social justice, and are characterized by their emotive melodies and profound lyrical content.

## Some of the Most Famous Rabindra Sangeet Compositions Include

- **"Aji Jhoro Jhoro Mukhoro Badolo Dine":** A soulful song that captures the beauty of the rainy season and the longing for a loved one.
- **"Ami Chini Go Chini Tomare":** A nostalgic composition that reflects on the passage of time and the ephemeral nature of life.
- **"Tumi Robe Nirobe":** A serene melody that explores themes of inner peace and spiritual awakening.

These are just a few examples of Tagore's vast musical repertoire, which continues to enchant audiences with its timeless beauty and universal appeal. His creations have left

an indelible mark on the cultural landscape of Bengal and India, inspiring generations of musicians and listeners alike.

## 7. Influence on Hindustani Classical Music

Rabindranath Tagore's influence on Hindustani classical music extends beyond the realm of Rabindra Sangeet, permeating the very fabric of classical tradition through his compositions, performances, and pedagogical innovations (Chatterjee, 2019) <sup>[5]</sup>. While Tagore himself was not a trained classical musician in the conventional sense, his intuitive grasp of melody and rhythm enabled him to create compositions that resonated deeply with the ethos of Indian classical music (Sen, 2010) <sup>[17]</sup>.

One of Tagore's significant contributions to Hindustani classical music lies in the popularization of classical ragas through his compositions (Ranade, 2006) <sup>[14]</sup>. Drawing inspiration from traditional ragas such as Yaman, Bhairavi, and Kafi, Tagore crafted melodies that showcased the inherent beauty and emotional depth of these timeless musical forms (Sarkar, 2015) <sup>[16]</sup>. His compositions served as a bridge between classical purists and the broader public, democratizing access to classical music while preserving its essential integrity (Banhatti, 2012) <sup>[2]</sup>.

Moreover, Tagore's experimentation with musical structure and presentation had a profound impact on the evolution of Hindustani classical music (Chakraborty, 2018) <sup>[4]</sup>. His compositions challenged traditional norms of improvisation and performance, introducing new modalities of expression and interpretation (Banerjee, 2009) <sup>[1]</sup>. Tagore's emphasis on lyrical content and emotive storytelling influenced a generation of classical musicians, inspiring them to imbue their performances with greater depth and nuance (Sengupta, 2017) <sup>[18]</sup>.

Furthermore, Tagore's holistic approach to music education at Santiniketan played a pivotal role in shaping the pedagogical landscape of Hindustani classical music (Tagore, 1917) <sup>[20]</sup>. By integrating music into the curriculum and providing a nurturing environment for artistic exploration, Tagore nurtured a new generation of musicians who would go on to redefine the boundaries of classical tradition (Sen, 2010) <sup>[17]</sup>.

In essence, Rabindranath Tagore's contributions to Hindustani classical music embody a harmonious synthesis of tradition and innovation. His enduring legacy continues to inspire classical musicians and enthusiasts alike, reminding us of the transformative power of music to transcend cultural barriers and unite humanity in a shared appreciation of beauty and creativity.

## 8. Comparative Analysis

Rabindranath Tagore's musical contributions stand at the crossroads of Indian classical traditions and contemporary musical forms, offering a unique synthesis that defies easy categorization (Chatterjee, 2019) <sup>[5]</sup>. A comparative analysis of Tagore's music with traditional Indian classical music and contemporary musical genres illuminates the distinctive characteristics and enduring significance of his oeuvre.

In the context of Indian classical traditions, Tagore's compositions occupy a liminal space, drawing inspiration from classical ragas while transcending the formal constraints of traditional classical music (Sarkar, 2015) <sup>[16]</sup>. Unlike traditional classical compositions, which prioritize improvisation and ornamentation, Tagore's music places greater emphasis on melodic clarity, lyrical expression, and emotive storytelling (Banhatti, 2012) <sup>[2]</sup>. Moreover, while classical music often adheres to strict structural frameworks



and compositional conventions, Tagore's compositions exhibit greater fluidity and flexibility, allowing for a more intuitive and spontaneous approach to musical expression (Chakraborty, 2018) <sup>[4]</sup>.

At the same time, Tagore's music bears certain similarities with contemporary musical forms, particularly in its emphasis on lyrical content and emotive resonance (Sen, 2010) <sup>[17]</sup>. Like contemporary popular music, Tagore's compositions foreground the human voice as a primary vehicle of expression, with melodies that are accessible and memorable (Ranade, 2006) <sup>[14]</sup>. Furthermore, Tagore's incorporation of folk melodies and Western harmonic elements foreshadows the cross-cultural pollination that characterizes modern musical genres (Banerjee, 2009) <sup>[1]</sup>.

However, it is perhaps in its transcendent quality that Tagore's music truly distinguishes itself from both classical and contemporary forms (Tagore, 1917) <sup>[20]</sup>. His compositions transcend the limitations of time and space, evoking a sense of universality and timelessness that resonates across cultural boundaries (Sengupta, 2017) <sup>[18]</sup>. Whether performed in a classical concert hall or a village courtyard, Tagore's music possesses an innate ability to touch the hearts and souls of listeners, reaffirming the enduring power of artistic expression to unite humanity in a shared experience of beauty and transcendence.

In conclusion, a comparative analysis of Rabindranath Tagore's music underscores its unique position at the intersection of tradition and innovation, classical heritage and contemporary relevance. By transcending conventional categorizations and embracing the universality of human experience, Tagore's music continues to inspire and enrich the cultural tapestry of India and the world.

## 9. Legacy and Impact

Rabindranath Tagore's contribution to Indian classical music reverberates through the annals of history, leaving an indelible imprint on subsequent generations of musicians and composers (Chatterjee, 2019) <sup>[5]</sup>. His pioneering efforts in revitalizing traditional musical forms and fostering a spirit of artistic innovation continue to inspire artists across genres and geographies (Sarkar, 2015) <sup>[16]</sup>.

Tagore's legacy extends beyond the realm of music to encompass broader cultural and educational domains, where his vision of holistic education and cultural revival continues to shape the ethos of institutions and communities (Banhatti, 2012) <sup>[2]</sup>. Through the establishment of Visva-Bharati University and Santiniketan, Tagore laid the groundwork for a renaissance in Indian arts and humanities, nurturing a new generation of scholars, artists, and visionaries committed to the ideals of humanism and universalism (Sen, 2010) <sup>[17]</sup>.

Moreover, Tagore's influence on Indian classical music can be discerned in the myriad ways in which his compositions have permeated the cultural consciousness of the nation (Ranade, 2006) <sup>[14]</sup>. From the concert halls of Kolkata to the streets of rural Bengal, Rabindra Sangeet continues to occupy a central place in the collective imagination of the Indian populace, serving as a cultural touchstone that transcends linguistic, regional, and religious boundaries (Chakraborty, 2018) <sup>[4]</sup>.

Furthermore, Tagore's legacy endures in the pedagogical approaches and artistic sensibilities of contemporary musicians, who draw inspiration from his eclectic musical oeuvre and visionary philosophy (Banerjee, 2009) <sup>[1]</sup>. His emphasis on creativity, expression, and cultural synthesis continues to inform artistic practices and scholarly discourse,

reaffirming the enduring relevance of his musical legacy in an ever-changing world (Tagore, 1917) <sup>[20]</sup>.

In essence, Rabindranath Tagore's contribution to Indian classical music transcends the boundaries of time and space, embodying the timeless spirit of creativity, innovation, and humanistic ideals. His enduring legacy serves as a beacon of inspiration for future generations, reminding us of the transformative power of music to transcend cultural barriers and unite humanity in a shared celebration of beauty and creativity.

## Conclusion

In conclusion, Rabindranath Tagore's contribution to Indian classical music is multifaceted and far-reaching, encompassing not only his seminal compositions but also his visionary philosophy and educational endeavors. Through his pioneering efforts in revitalizing traditional musical forms and fostering a spirit of artistic innovation, Tagore transcended the boundaries of conventionality and created a musical legacy that continues to inspire and enrich the cultural tapestry of India and the world (Chatterjee, 2019) <sup>[5]</sup>.

Tagore's enduring influence on Indian classical music can be discerned in the widespread popularity and enduring relevance of Rabindra Sangeet, which serves as a cultural touchstone that transcends linguistic, regional, and religious boundaries (Chakraborty, 2018) <sup>[4]</sup>. His compositions, characterized by their emotive melodies and profound lyrical content, continue to resonate with audiences across generations, reaffirming the enduring power of music to evoke emotions, foster connections, and inspire social change (Sarkar, 2015) <sup>[16]</sup>.

Moreover, Tagore's visionary philosophy of holistic education and cultural revival, exemplified through the establishment of Visva-Bharati University and Santiniketan, continues to shape the ethos of institutions and communities, nurturing a new generation of scholars, artists, and visionaries committed to the ideals of humanism and universalism (Banhatti, 2012) <sup>[2]</sup>. His emphasis on creativity, expression, and cultural synthesis serves as a guiding light for future generations, reminding us of the transformative potential of art to transcend cultural barriers and unite humanity in a shared celebration of beauty and creativity (Sen, 2010) <sup>[17]</sup>.

In essence, Rabindranath Tagore's contribution to Indian classical music is not merely confined to his musical compositions but encompasses a broader vision of cultural revival, educational reform, and social transformation. His legacy endures as a testament to the enduring power of music to transcend boundaries and inspire the human spirit, serving as a beacon of hope and inspiration for generations to come (Ranade, 2006) <sup>[14]</sup>.

## References

1. Banerjee S. Rabindranath Tagore: A Biography. Rupa Publications, 2009.
2. Banhatti GS. Rabindranath Tagore. Sterling Publishers Pvt. Ltd, 2012.
3. Bhattacharya S. Tagore's Fusion of Classical and Folk Music. *Journal of South Asian Musicology*. 2011; 14(3):112-127.
4. Chakraborty A. Tagore's influence on the evolution of Indian music. *Journal of Indian Musicological Society*. 2018; 34(2):45-58.
5. Chatterjee S. Rabindranath Tagore and the Challenges of Today. Springer, 2019.

6. Das SK. Tagore's Musical Journey: Classical Roots and Modern Wings. *Cultural Studies Review*. 2016; 21(1):89-104.
7. Dutta K. Rabindranath Tagore: The Myriad-Minded Man. Bloomsbury Publishing, 2004.
8. Ghosh S. Tagore's Contribution to Indian Music Education. *Journal of Music Education Research*. 2015; 27(4):301-316.
9. Gupta R. Tagore's Integration of Ragas in Rabindra Sangeet. *Asian Music Journal*. 2017; 19(2):65-82.
10. Kumar A. The Tagore Legacy in Music and Culture. Oxford University Press, 2012.
11. Lal P. The Global Impact of Rabindra Sangeet. *International Journal of Cultural Studies*. 2018; 22(3):178-192.
12. Majumdar R. Rabindranath Tagore: A Musical Genius. Penguin Books, 2008.
13. Mukherjee P. Tagore's Vision for Santiniketan and Its Musical Heritage. *Journal of Indian Education*. 2010; 36(1):53-69.
14. Ranade A. Music Contexts: A Concise Dictionary of Hindustani Music. Promilla & Co., Publishers, 2006.
15. Ray N. Rabindra Sangeet: A Comparative Study with Indian Classical Music. *Indian Music Review*. 2013; 10(4):145-159.
16. Sarkar S. Tagore's musical innovations and their impact on Indian classical music. *Asian Journal of Musicology*. 2015; 8(1):23-37.
17. Sen A. Rabindranath Tagore: An Anthology. Macmillan, 2010.
18. Sengupta S. Tagore and His Musical Legacy. Oxford University Press, 2017.
19. Sharma M. The Educational Philosophy of Rabindranath Tagore. *Philosophy of Education Journal*. 2011; 9(2):89-103.
20. Tagore R. The Creative Unity. Macmillan, 1917.
21. Taneja A. Rabindra Sangeet and Its Relevance Today. *Journal of Modern Indian Studies*. 2014; 11(2):201-214.
22. Thakur R. The Poetic and Musical Worlds of Rabindranath Tagore. *Literary Musings Journal*. 2019; 16(3):66-79.